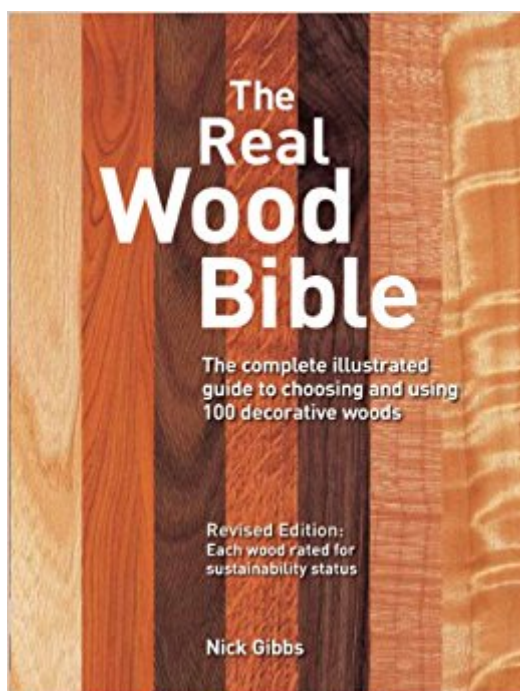


The book was found

The Real Wood Bible: The Complete Illustrated Guide To Choosing And Using 100 Decorative Woods



Synopsis

A practical and inspiring A-Z guide to the world's most popular woods. Many of the world's most beautiful and useful woods are in serious decline due to over-harvesting and environmental degradation. This updated edition of *The Real Wood Bible* gives the current sustainability status of these rare and important woods. Wood is a favored building material because of availability, ease to cut and join, decorative properties, functionality, flexibility, and a favorable strength-to-weight ratio. *The Real Wood Bible* is a comprehensive handbook for anyone who works with wood...or is planning to. Woodworkers, crafters, carpenters, and interior designers will find extensive information about the woods they regularly use as well as discover some new ones. This colorful, easy-to-use book features:

- How trees are converted into boards and veneers
- How to convert your own trees into boards
- Woods that incorporate beautiful natural effects
- A list of woods available from sustainable sources
- Useful advice on buying and storing lumber.

An extensive and illustrated A-Z guide to the world's most popular woods is the heart of this book. Each wood is shown with a color illustration demonstrating the true look and beauty of the finished and unfinished grain. A special section on sustainability is included, with an introduction to key conservation issues. *The Real Wood Bible* is the essential reference for the appreciation of the practical beauty of the world's most popular building material.

Book Information

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Customer Reviews

[Review for previous edition:] 36 pages of pertinent advice, including seven steps to choosing wood

and discussion of issues surrounding certified supply. (Sharon Wootton Olympia Olympian 2005-12-03)[Review for previous edition:] A thorough guide that can help beginning and advanced woodworkers choose between 100 types of decorative woods... A photo index makes browsing easy. (Rebecca Swain Vадnie Orlando Sentinel 2005-08-28)[Review for previous edition:] This comprehensive guide to 100 of the world's most popular woods can help you select the best one for your project... Great for woodworkers, designers and homeowners alike. (Diana Luciani Style At Home)[Review for previous edition:] It's the book you'd expect from a guy who made his first tool box from utile, an African mahogany. (Mark Feirer This Old House)[Review for previous edition:] Invaluable for the novice but also a good reference for the pro. (Peggy Mackenzie Toronto Star 2006-01-19)[Review for previous edition:] There's more to wood than just how it looks.... learn the strengths and weaknesses of all types of wood. (Heidi Rose Lamirande Boston Globe 2005-11-03)[Review for previous edition:] Every type of wood has its own personality and its own best uses, according to The Real Wood Bible... color photos and descriptions of 100 popular decorative woods. (James Cummings Dayton Daily News 2005-08-18)[Review for previous edition:] Of particular note is a full-page photo of each species showing the wood in two states: bare and with a clear finish... a valuable and useful guide. (Anatole Burkin Fine Woodworking)[Review for previous edition:] Written to answer any wood-related question... With such complete information, a book like this is likely to become the Holy Grail of wood. (Hardwood Floors 2005-12-01)[Review for previous edition:] An essential reference for anyone who works with wood or makes decisions about how and where it's used. (Home and Design)[Review for previous edition:] You'll learn all about wood color and grain, sustainability and storage -- even how to turn your own trees into boards and veneers. It's a must-have reference to the world's most popular building material. (Sara Scott Log Home Design Ideas)

Nick Gibbs is a carpenter and editor of Woodworker magazine. He has contributed to many books including The Flooring Handbook.

Besides great detailed color pictures of the various woods, it talks about each wood's sustainability, if it's considered an endangered species, strengths and weaknesses in woodworking, where it's grown and how available it might be. It speaks of attributes like if it darkens over time, does it tool burn easily, is the grain tight or strait or difficult to machine, is it a hard softwood or soft hardwood or really hard hardwood etc, if it splits easily and needs to be pre-drilled, many important aspects a woodworker would be interested in. It also gives alternative names which is really helpful. It

describes what the wood is commonly used for and why. The beginning of the book explains things like how wood is milled i.e., quarter-sawn, flat-sawn etc. and give a general overview of how wood is surfaced, sized and sold as lumber.

This is an interesting read. Many types of wood are shown with a lot of facts about the different species. It will help to determine what species may be good for a particular project. I will count it among my most important woodworking reference books.

Excellent for home inspectors or any design professional that must be able to identify different types of wood. My copy is spiral bound on the side for even more use in the field and have trained others to use it and buy a copy.

My only disappointment was that several species of domestic trees were not included which is really what I wanted assistance in identifying

i learned a lot about wood from this product

I bought this book because a quick glance showed the the photos are very good. As one reviewer noted, most woods includes a full page photo that is split in half, one showing unfinished, one showing finish. However, the book doesn't offer much practical advice for working the wood. A lot of the lesser used species include advice like "Gluing: Little is known, best to experiment on scraps." Uhh, thanks? The reason I purchased a reference book was so that if I use something uncommon, I could look up things I don't know. Instead, the author, an editor of a woodworking magazine no less, tells me that the only thing his book is good for is the pretty pictures. This is especially true of the section called "Secondary Woods"--substantially lacking in useful information. Why isn't there a book that compiles USEFUL information about a wood? Some of the photos on unique aspects, such as quarter sawn surfaces and figure, do not illustrate the wood well. For example, the photos of figured cherry, curly maple and crotch mahogany don't even start to illustrate the beauty of these woods. The spalted maple photo makes one think that spalted maple should be used for heating the house. The burl photos do a very good job however. (Why is bog oak listed under diseased wood?) Also, there are inconsistent names used. For example, American elm is listed with the note that it is "often referred to as white elm" but later in the description it is referred to as "gray elm". So, is this just a typo or is there another type of elm called "gray". Finally, the information provided is not

very consistent. For example, Some woods have information regarding assembly (screwing, nailing, gluing) others don't. The omission of assembly information is inexplicable and rather unforgiveable. Anyone who buys woods will assemble it, won't they? Another example, under Dutch elm, it says that it must be given "the opportunity to move when used as a panel or tabletop". Don't you need to do this with all wood? And if so, why isn't mentioned with any other wood? Is Dutch elm special? And here's a list of woods not covered that probably should be: aspen, big leaf maple (aka oregon maple), ipe, lyptus, pernambuco, myrtle, claro walnut, peruvian walnut, granadillo, black acacia, red gum, canarywood, regular/american chestnut, mesquite,, goncalvo alves, cypress, box elder, lacewood, leopardwood, olive, lauan/philippine mahogany, kwila, doussie, alaskan yellow cedar, port orford cedar, vera/argentinian 'lignum vitae' and sycamore. If I could, I change my rating to 1 star. BTW, the picture for horse chestnut is wrong.

This book is more for picking and choosing refined lumbers for flooring, furniture making etc. It does not give any examples of wood in their natural, unrefined state, therefore, not a good reference book for those looking to identify wood in its more natural state etc. The photos are small close ups of lumbered species, already refined and looking like a home depot flooring selection. Not what I had expected. If your looking for a reference book as a furniture maker, flooring, contractor, or any profession which purchases refined lumber for home projects then this is probably a good reference. But definitely not for a wood sculptor or someone looking to identify natural, unfinished pieces of wood or trees in their natural setting.

This is a must have book. You will love to add it to your library. and if you only have a small stash of books this should be one of them..Very informative and eye opening

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